



[10] Et ecce terrae motus

Basso




Et ec - ce ter-rae mo-tus ma-gnus fa-ctus est, ter-rae mo-tus

Bassus generalis




6 4 3

4



ma-gnus fa-ctus est, et ec - ce ter - rae mo - tus ma-gnus fa - ctus est,



#

7



ter-rae mo-tus ma-gnus fa-ctus est, ter-rae mo-tus ma-gnus fa-ctus est, et ec - ce.



6


11



Dum Tri - um - pha - tor Do - mi - nus, dum Do - mi - na - tor Do - mi - nus re - sur - re - xit si - cut



14



di - xit, re - sur - re - xit si - cut di - xit, re - sur - re - xit si - cut di - xit, re - sur - re - xit si - cut



#

17

di - xit, dum Tri - um - pha - tor Do - mi - nus, dum Do - mi - na - tor Do - mi - nus re - sur - re - xit

b #

20

si - cut di - xit, re - sur - re - xit si - cut di - xit, re - sur - re - xit

b

22

si - cut di - xit, et ec - ce ter - rae mo - tus ma - gnus fa - ctus est.

25

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

5 6 5 6 5 6 5 6 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

30

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

34

al - le-lu - ja, al - le-lu - ja, al - le-lu - ja, al - le-lu - ja.

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

Detailed description: The image shows a musical score for two staves, likely for a guitar or bass. The top staff contains a melodic line with eighth and sixteenth notes, and a final half-note chord. The bottom staff contains a bass line with eighth and sixteenth notes, and a final half-note chord. The lyrics 'al - le-lu - ja, al - le-lu - ja, al - le-lu - ja, al - le-lu - ja.' are written between the staves. Below the bottom staff, a series of fingerings '5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6' are indicated for the notes in the bass line. The number '34' is written above the first measure of the top staff.